

Matti Sunell

KEKKONE

kuorolle
for choir
(2003)

kesto 7 minuuttia
duration 7 minutes

Kappaleen voi esittää millainen kuoro tahansa. Tarkkoja sävelkorkeuksia ei ole. Soinnillisissa äänteissä käytetään normaalia puheääntä, jos ei toisin määrätä. Vokaalit ovat aika-arvosta riippumatta aina lyhyitä. Nuoli merkitsee vähittäistä muutosta vokaalien tai äänentuottotapojen välillä.

The piece can be performed by any kind of choir. There are no exact pitches. Use a normal speaking voice except when told otherwise. The sounds are like those of the Finnish language. The consonant k is unaspirated. Independently of note values, vowels are always short:

a like cut [ɑ]

e like set [e]

i like kit [i]

o like hot [o]

u like put [u]

y like über [y]

ä like cat [æ]

ö like bird [ø]

An arrow denotes a gradual change between vowels or means of sound production.



Soinniton ääni.
Voiceless sound.



Tavallinen puheääni. Kunkin esiintyjän luonnollinen äänenkorkeus on viivaston keskivaiheilla.
Ordinary speaking voice. The natural pitch of each performer is around the middle of the staff.

Kekkone

Matti Sunell, 2003

20 s

S

sol c.b.ch.

A

(k)

sol c.b.ch.

T

(k)

B

40 s

sol

k

sol

k

60 s

aperto

aperto

aperto

aperto

1 ♩ = 60

Musical score for measures 1-4. The score consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. The time signature is 4/4. The tempo is marked as ♩ = 60. The lyrics are "tutti" and "ke".

5

Musical score for measures 5-8. The score consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. The time signature is 4/4. The lyrics are "tutti", "ke", and "ko".

9

Musical score for measures 9-12. The score consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. The time signature is 4/4. The lyrics are "ke" and "ku".

12

ko ku

tutti

ke ko ku

ky lisää ilmaa more air

ky lisää ilmaa more air

ky

15

ky lisää ilmaa more air vihellys whistle gliss.

ky lisää ilmaa more air vihellys whistle gliss.

ky vihellys whistle gliss.

ky vihellys whistle gliss.

19 $\text{♩} = \text{♩} (\text{♩} = 80)$

ka ka kä

pp **mf**

ka ka

k

24

Musical score for measures 24-26. It features five staves. The top staff has a melodic line with a *pp* dynamic marking. The second staff contains lyrics: "ke". The third staff contains lyrics: "kä" and "ke". The fourth staff has 'x' marks. The fifth staff has a melodic line with a *pp* dynamic marking and the lyric "ka".

27

Musical score for measures 27-29. It features five staves. The top staff has 'x' marks. The second staff has a melodic line with a *pp* dynamic marking and the lyric "k". The third staff contains lyrics: "kä" and "ka". The fourth staff has 'x' marks and a melodic line with triplets and a *pp* dynamic marking. The fifth staff has a melodic line with triplets and a *mf* dynamic marking. Lyrics at the bottom are: "ka", "kä", and "ke".

30

Musical score for measures 30-32. It features five staves. The top staff has 'x' marks. The second staff has a melodic line with a *pp* dynamic marking. The third staff has a melodic line with triplets and a *mf* dynamic marking, with the lyric "k" above it. The fourth staff has a melodic line with triplets and a *mf* dynamic marking, with lyrics "ka" and "kä" below it. The fifth staff has a melodic line with triplets and a *mf* dynamic marking, with lyrics "ki" and "ke" below it.

32

Musical score for measures 32-33. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a rest, followed by the syllable "ke" on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern. The bass line consists of quarter notes, with triplets of eighth notes in measures 32 and 33. Dynamic marking: *pp*.

34

Musical score for measures 34-35. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a rest, followed by the syllable "ke" on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern. The bass line consists of quarter notes, with triplets of eighth notes in measures 34 and 35. Dynamic marking: *f* in measure 34, *pp* in measure 35.

36

Musical score for measures 36-37. The system includes a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with the syllable "ki" on a dotted quarter note, followed by "ky" on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern. The bass line consists of quarter notes, with triplets of eighth notes in measures 36 and 37. Dynamic marking: *pp*.

38

ku -----> ky -----> ki ----->

f

ku -----> ky -----

pp

k

41

mf

ke k

-> ki ki -----

mf *f*

ke ke ----->

44

ff *mf* $\text{♩} = \text{♩} (\text{♩} \approx 107)$

ka ka ke ke ko ko ke ke ko

ff *mf*

-----> ke ke ko ke ko ke ko ke ke ko ko

ff *mf*

ke ko ke ko ke ko ke ko ke ko ke ko

ff

kā -----> ka ka ka ka ka ka ka

135

tutti yskä cough **ff** vapaata yskintää free coughing

ka ka **f** **tutti** yskä cough **ff** vapaata yskintää free coughing

ke kö kö kö kö yskä cough vapaata yskintää free coughing

ke ko ko ke ko ko ke ko ko kö kö yskä cough vapaata yskintää free coughing

ka ka ke ko ko ke ko ko

142

♩ = 60

solo murina **p** growl

ke ko ko ke ko ko kö

147

solo murina **p** growl **a 2** **tutti**

kä kä kä kä kä kä kä kä

kö kö kö kö kö

kä a 2 kö tutti

kö kö kö kö

160 *p* yskä cough *pp*

kö kö kö kö kö kö kö kö kö

ko ko ko c.b.ch. yskä cough *pp*

kö kö kö kö kö kö kö kö kö

ko ko ko kö kö kö kö kö kö kö kö

164 lisää ilmaa more air

kö ky c.b.ch. (k) c.b.ch. (k)

kö kö

167 vihellys whistle

lisää ilmaa more air vihellys whistle

ky